

2017 CATALOG

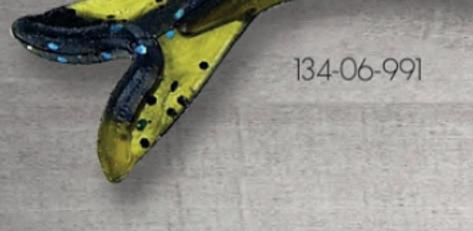


The new Zako Swimbait was designed by Elite angler Brett Hite, and it's his bait of choice as a swimbait trailer when he's slinging chatterbaits or he's in the mood to flip.

"I wanted a lure to mimic a bluegill or a shad, but I wanted a fish profile with a bigger belly. It needed to be beefy enough to hold a hook or jig," says Elite Angler Brett Hite, who finished 2nd this year at Winyah Bay primarily fishing the Zako.

Additionally, Brett wanted to keep the tail action tight, similar to an actual baitfish, so we designed the tail with accordion-style cuts and a flanged tail which keeps the action minimal. Hookset ratios are also improved as the tail folds in on itself when the fish bite.

Another key feature of the Zako which is exceptionally useful when rigging it as a flip bait is the center line on the top of the bait - you'll always know you're rigging it dead center and that means the Zako will always run true."



4" Zako Swimbait (134-06-color)





# Sanshouo B

"Our goal with The Sanshouo was to produce a bait that wasn't just another copy of any existing style. We needed a product that could be flipped, pitched and punched, rigged on a Carolina rig, Texas rig or fished on a swing head or a football head -- something that would excel throughout the water column. This can be fished really deep but it can also be flipped shallow or used to sight

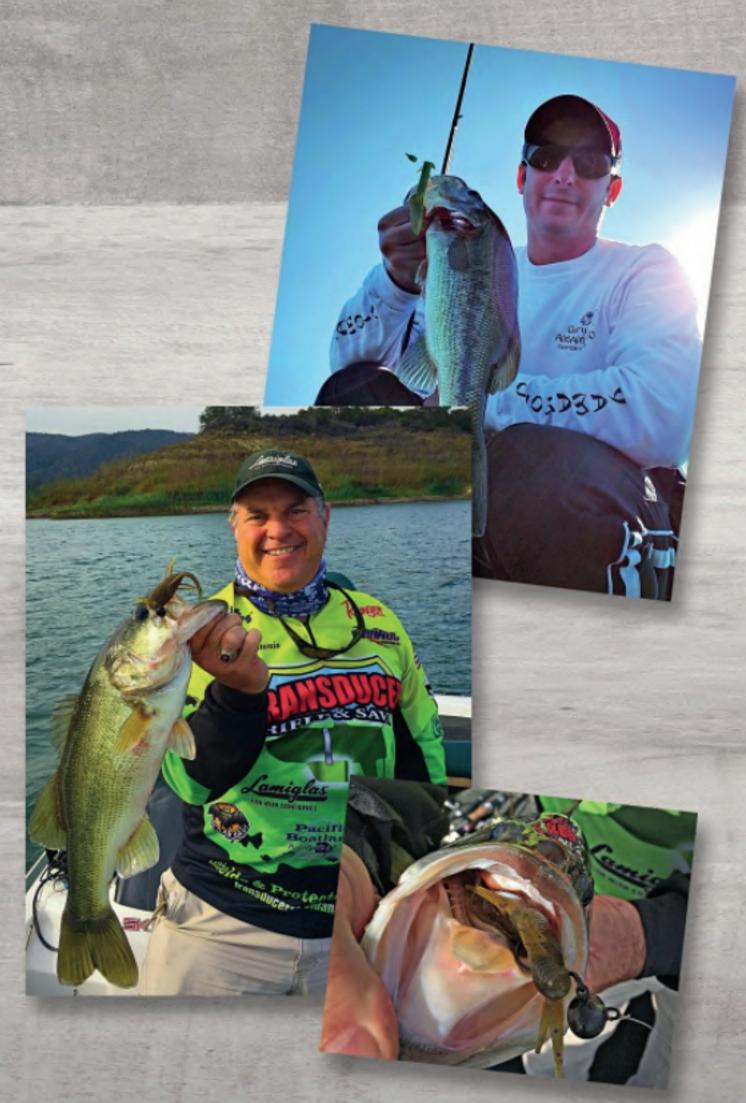
fish with. It's extremely compact, yet produces a heavy duty action all its own.

The Sanshouo conceptualized by Western Pro Bub Tosh, Jr., is fashioned to resemble a waterdog, a sculpin, a goby or a bluegill - with a distinct profile that fish don't see all of the time. We feel we've designed a bait that will work equally whether you're on Lake Erie fishing for trophy smallmouth, at Okeechobee punching heavy mats, or sight fishing and flipping in California. This will become your go-to bait and with a range of colors it'll work in any water clarity under a variety of conditions – try it on a chatterbait when you want your bladed jig to have more vibration than with a more subtle slotted bait, or put it on the back of a swim jig, but we think it's often best fished all by itself."











1. 7-inch Senko ® (9X-05-color) Colors: 021, 036, 051, 194J, 208, 213, 297, 301, 305, 330, 337, 925

2. 6-inch Senko ® (9L-05-color) Colors: 020, 021, 036, 051, 156, 194J, 208, 213, 214, 222, 231, 236, 297, 301, 302, 305, 306, 318, 323, 330, 337, 912, 925

3. 5-inch Senko ® (9-10-color)

Colors: See all available Senko "color swatches" on this page.

4. 4-inch Senko ® (9S-10-color)

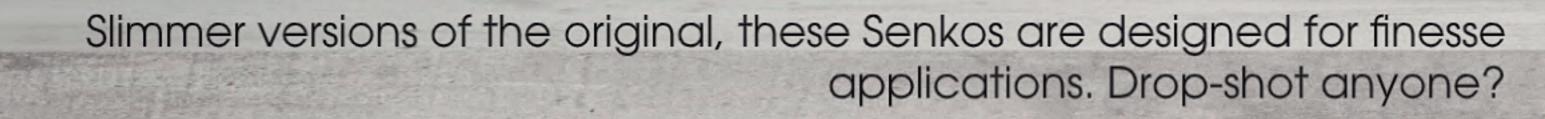
Colors: 009, 020, 021, 031, 036, 042, 150, 157, 159, 169, 194, 194J, 196, 208, 213, 214, 221, 222, 229, 234, 236, 239, 241, 297, 301, 305, 306, 323, 329, 330, 354, 355, 357, 361, 375, 376, 392, 397, 398, 399, 900, 901, 904, 906, 908, 909, 912, 925, 926, 927, 953, 955, 956, 958, 963, 964, 967, 968, 379, 980, 981, 983, 984, 990, 996

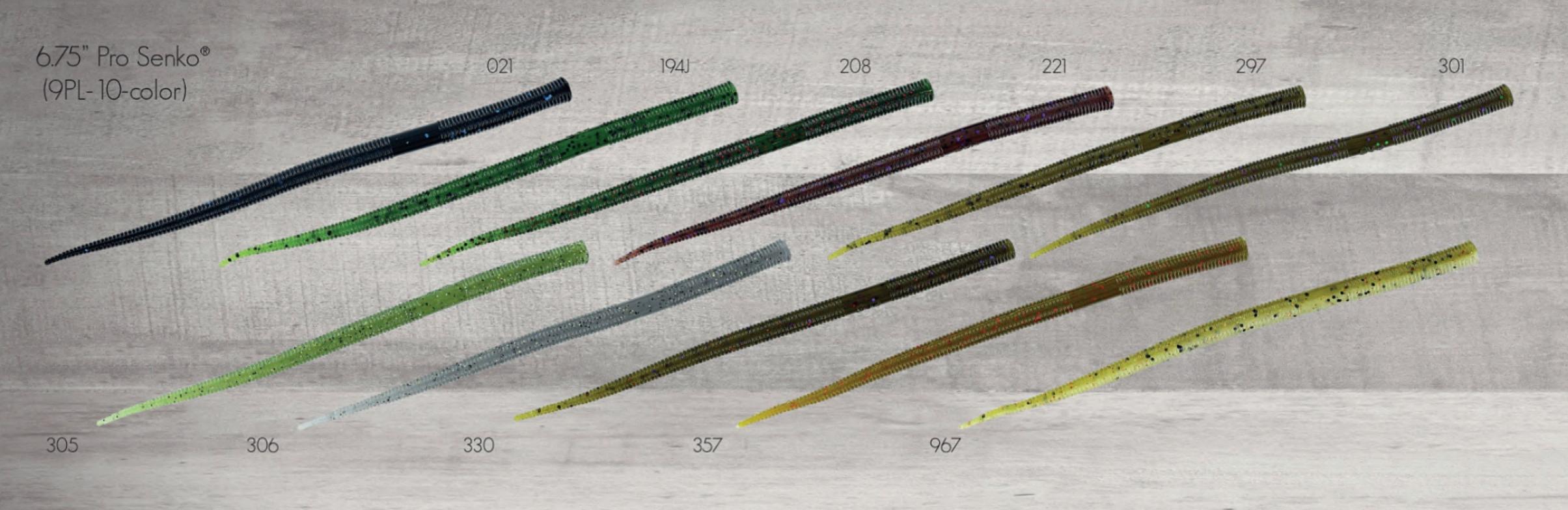
5. 3-inch Fat Senko \* (9C-10-color) Colors: 020, 194J, 196, 208, 297, 301, 328, 330, 909, 990





# Thin/Slim Senkos®















# Creatures and Craws Flappin' Hogs / Psychodad

When bass are feeding on crawdads, look no further than the Flappin Hog. Pair it with a jig, flip and pitch it around cover like laydowns and grass, or Carolina rig it on offshore cover like rocks and brush piles. The Flappin' Hog has just the right amount of fall and bulkiness the fish want.







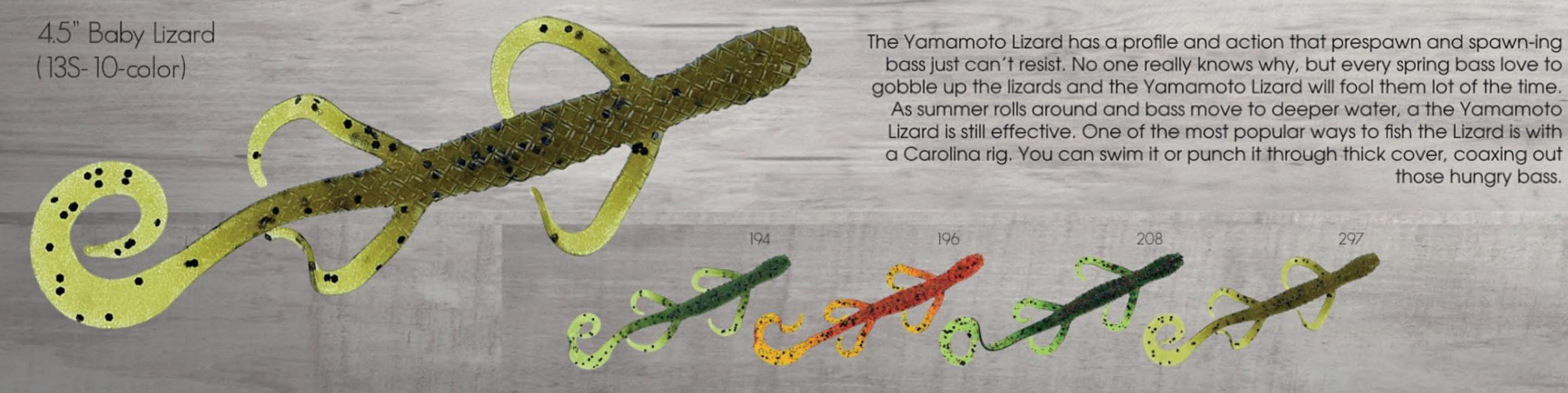








## Lizard





## Master Color Chart



OO2 Smoke



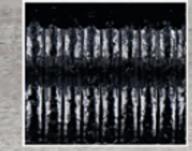
800 Red



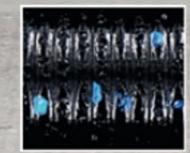
-009 Red w/ lg red



-015 Chartreuse w/ lg



Black



021 Black w/ lg blue



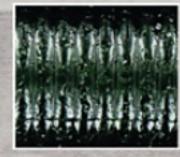
Blue Pearl w/ lg silver



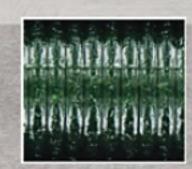
036 Cream White



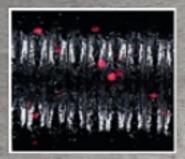
038 Luminous White



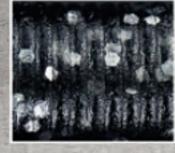
042 Watermelon



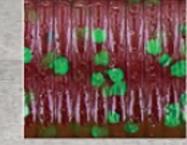
0421 Fading Watermelon



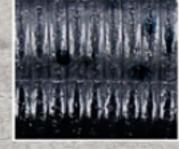
051 Black w/ small red



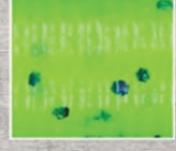
135 Smoke w/ lg silver



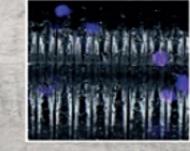
Cinnamon w/ lg green



150 Smoke Pepper



Chartreuse Pepper



Smoke w/ lg black and silver



169 Chartreuse w/ lg chartreuse & green



176 Cinnamon Pepper



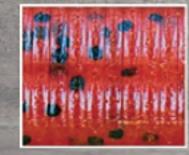
Smoke w/ lg black



Chartreuse w/ lg silver



Red w/ lg black and silver



Pujmpkin Pepper



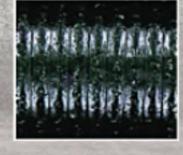
Clear Pepper



192 Lemon Yellow



Watermelon Pepper



1941 Fading Watermlon



196 Pumpkin w/ lg black, sm green



Clear w/ lg black,



Brown Grape w/ lg



200 Clear w/ lg bronze

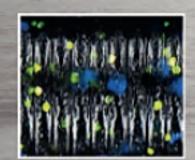


208

Watermelon w/lg

black, sm red

213 Junebug Purple w/ emerald



Smoke w/ lg black. blue, sm chartreuse



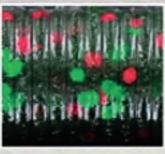
215 Cinnamon Red w/ sm blue



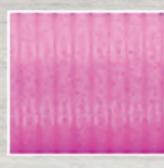
218 Champagne Pepper



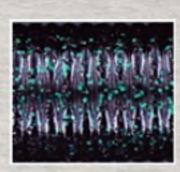
221 Cinnamon w/ lg black & purple



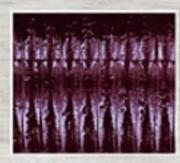
Christmas Tree Wateremlon w/ lg green & red



229



Plum w/ sm emerald

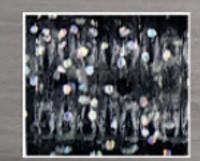




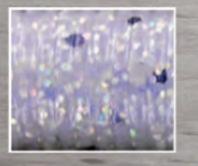
234 Purple Pearl w/ sm blue Smoke Rootbeer w/sm green & copper



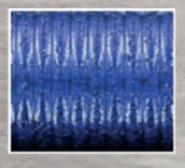
237 Daquiri w/ lg black, sm



Smoke w/ lg black, sm



Blue Pearl w/ lg black, sm hologram



240 Smoke Pearl Blue



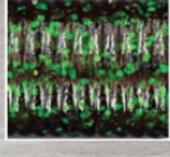
241 Cinnamon Brown



Rootbeer w/ lg red, sm gold



286 Dark Pumpkin Pepper



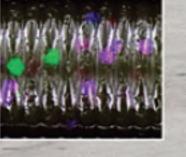
296 Rootbeer w/ lg black, sm double green



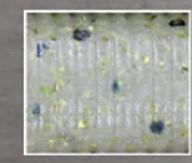
Green Pumpkin Pepper



300 Pearl Gold

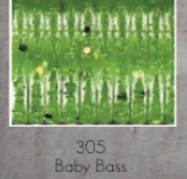


302 Red w/ lg black Green Pumpkin w/ lg green & purple and red



303 Pearl w/ gold and black

















Oxblood w/ sm red



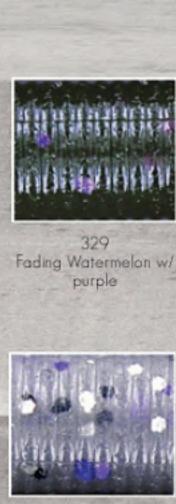
326 Clear w/ gold, silver & black



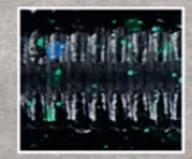
Fading Watermelon w/ blue

Dark Pumpkin w/

purple, black and emerald







362 Midnight

Light Smoke w/ lg red



335

Blue w/ light blue



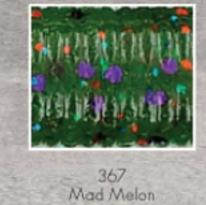
Fading Watermelon w/



purple and green

341N/000

Brown/Blue Gill/Clear



354

Wateremlon Magic



Green Pumpkin Magic



w/ black

Plum Apple



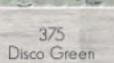
Light Green Pumpkin

w/ sm red





silver, black, purple





376

Watermelon Violet

Magic

Green Pumpkin w/

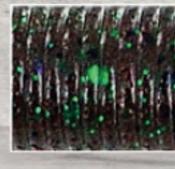
purple and sm copper

379/000N (old 938) Light 301 / clear belly



Green Pumpkin Blue

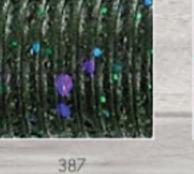
380/381N (old 940) Brown, sm blue/ light 042



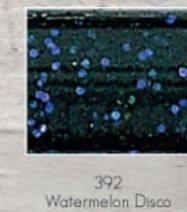
386

Bug Grinder

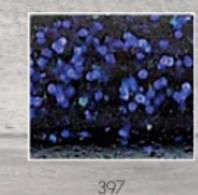
Mowed Grass



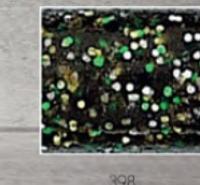




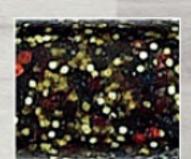




Electric Worm



Dusky



Dirty Worm





021 body / 156 skirt

or tail



021 body / clear blue

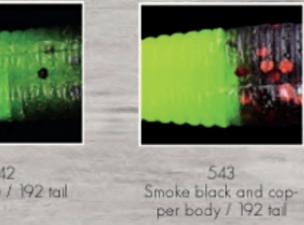
skirt or tail

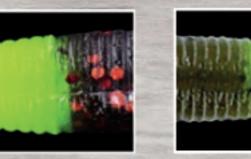


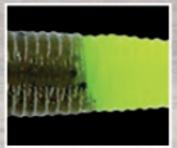
221 body / methiolate



194 body / 192 tail







547

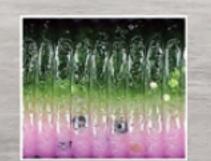
297 body / 192 tail

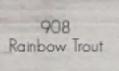


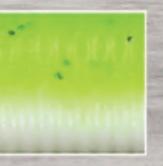








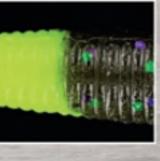




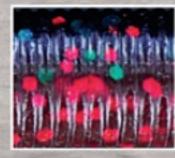
909

Chartreuse Shad

912 Green Pumpkin / Watermelon



913 Green Pumpkin body / chartreuse tail



Peanut Butter and Jelly



922 Black / Red with silver



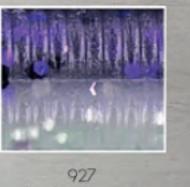
925 Green Pumpkin w/ sm red / 042J



w/ purple, black, sm emerald / transparent Amber

Wateremlon / White

926 Dk Green Pumpkin



Smoke w/ purple

hologram / 031

929 Green Pumpkin no

flake / Lemon



930 Black / 000 with hologram



Blueback Herring



Olive Shad



Bama Bug

953 Smoke w/ purple &

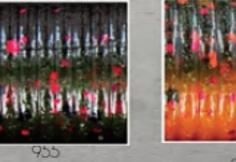
blue / watermelon

w/ blue

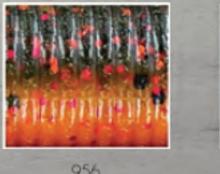




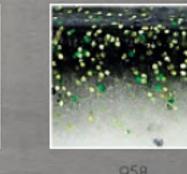
955 Watermelon Black w/



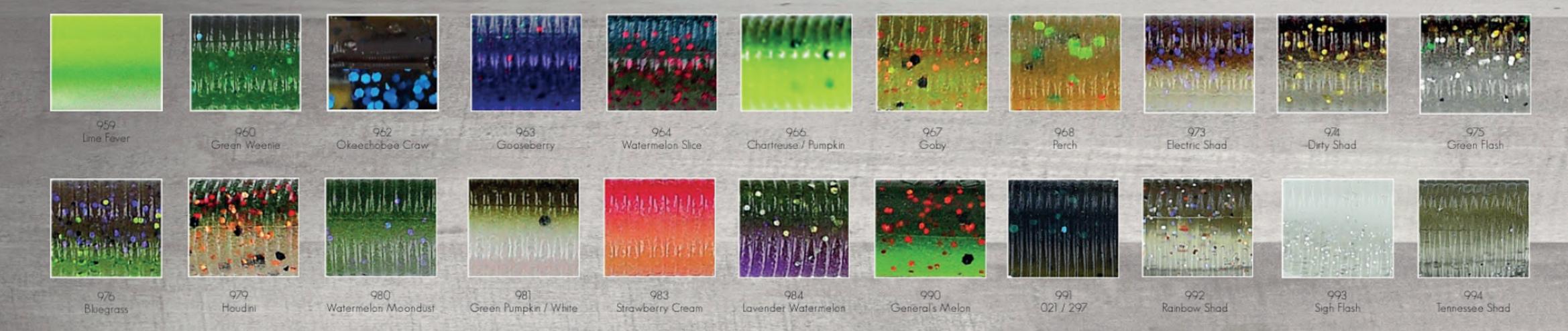
red / Lite Watermelon w/ black & red Watermelon w/ copper / Orange with red



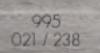
Blue Pearl

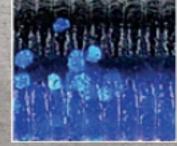


Smoke Shad









996 Bruised Shin

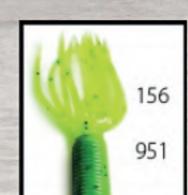
Hula Swimmer Combos







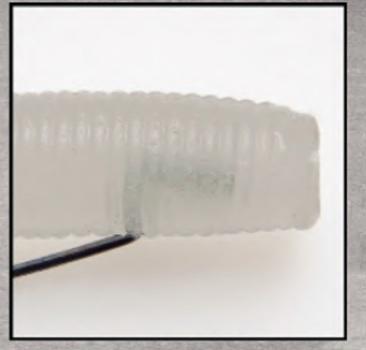




# Rigging Guide

### Talkin' Texas - Four Ways to Lasso and Hog-tie a Yamamoto Bait

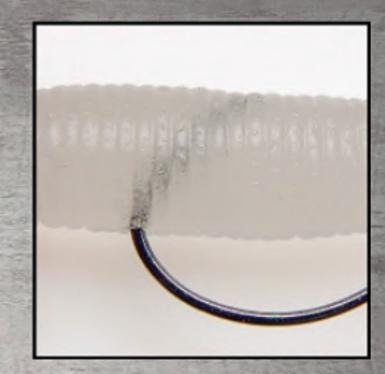
Texas rig, Carolina rig, Mojo rig, with a screw-in sinker, a splitshot or dropshot, weightless or wacky rig? A Senko or Kut-Tail can be effective all these ways as can most of our soft baits. Except wacky rig or using our Split Shot hook, you often start out the same by putting the offset eye portion of a hook through the nose of a bait and out the chin. Then with the point end of the hook, do one of the following, depending on how heavy the bass-holding cover is at any given moment.



#### Tex-Skin on Top

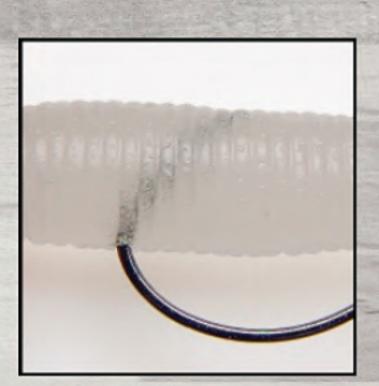
For moderate cover, follow the directions for Tex-Exposing the hook. Then, insert

the hook point and barb just under the skin on the plastic bait's back. You have to pull the plastic in front of where the hook comes out the top of the bait, and stretch it forward a bit. While it is still stretched, insert the point just under the skin, and then push the stretched plastic back to cover the barb area. The only way to describe it is that the hook point should appear just under the bait's skin exactly as if you got a splinter in your thumb, just under your skin.



#### **Texas Rigged**

For the heaviest cover, the only option may be to put the point in through the bottom of the bait, and not have it come out the top surface. Works best with the



thinner-bodied baits where you do not have to drive the hook through a big wad of plastic on a hookset. Many anglers under-estimate the gear required for this. Texas rigging is not a light or medium line-rod technique. A heavy rod, reel and line are required to drive the hook through the plastic. (Sidenote: For flipping and pitching short distances, Gary Yamamoto prefers the solid hooksets he feels are provided by Texas rigging with a straight shank hook. For casting weightless baits or distances, he opts for an offset shank to help keep the bait in place during a long cast.)

#### **Tex-Skin on Side**

For moderate cover. In this variation, you do not insert the hook through the bottom of the bait. Instead, let the hook dangle down with the hook bend underneath the bait's body, and the hook point alongside the bait. Now scrunch the bait forward a bit with your fingers, insert the hook point into the side of the bait, then slide the bait back so that the point and barb are under the skin on the bait's side. This is often used with light tackle, since the hookset is easier to break out of the plastic this way.

Above all, you need to leave some slack in the body of the lure when you rig it. You cannot have the bait stretched too tightly onto the hook. Tautness in the



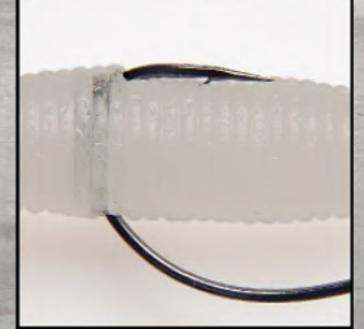
lure body is what makes for poor hooksetting. You have to leave the slightest amount of slack in the body between the hook eye and the embedded point. The slackness makes for a good hookset. This is a feel that only comes with doing it right. Leaving slack does not mean that the lure should look like it has a bend or curve caused by the way you rigged it - it should look perfectly straight - but when you press down on it with your index finger, right where you want the fish to bite it, there should be some looseness, some slack give in the lure body. You want the fish's mouth to depress the bait's body down easily in the section ahead of where the hook

point is waiting. Once the hook point starts to grab hold in the fish's mouth, you really want the entire bait to easily pull down off the front portion of the hook and out of the way where it won't interfere with a good hookset. This is kind of hard to describe, but very recognizable once you get the hang of doing it.

#### Tex-Exposed

For open water or thin cover, put the point into the bottom of the bait and all the

way out the top of the bait. The barb on some hooks like the Yamamoto Sugoi angle downward, so the point will hug flat on top of the bait. This is called "Tex-Exposed," meaning it is an exposed point Texas rig. Applications are where the water is mostly open, with few snags and sparse weed patches. Tex-Exposed works a bit better on big, fat-bodied grubs or on wide-bodied lizards where there is some girth that tends to bump the Tex-Exposed point away from any snags.



# Rigging Guide

## Weightless Rig

The purest form of rigging, and most deadly with the Senko. No sinker is used and the hook can be tied directly to the main line. Optionally, tie the hook to a 12"-24" leader tied to a swivel to reduce any line twist that may occur with weightless rigs.



The 6" 9L Senko (color 187) rigged weightless produced an amazing 10.27lb world record spotted bass for California angler Bryan Shishido.



A bullet sinker is allowed to slide freely on the main line with the hook tied directly to the main line, but sometimes the sinker can slide far up the line away from the bait. This makes for inaccurate casts and imprecise presentations. For more control over an unpegged sinker, you can contain it on a short 12"-18" leader tied to a swivel. This gives you the freedom of unpegged lure movement and you gain better control over the cast and presentation.



Use a bead on an unpegged Texas rig. The sinker will hit against the bead and make a clicking noise that can attract fish.

Note: With a pegged bullet or screw-in sinker, it can be important to thread the hook eye up to an inch or more into the bait. This leaves room so the hook eye is not jammed immovably against the sinker. Otherwise, if the eye is pressed against the sinker, gripped inside the fish's tightly-clamped mouth, then you only move the entire bass/weight/hook forward without penetrating on the hookset. Leaving up to an inch or more of slack ensures enough room to move the hook and have it start to set before it jams up behind the sinker.



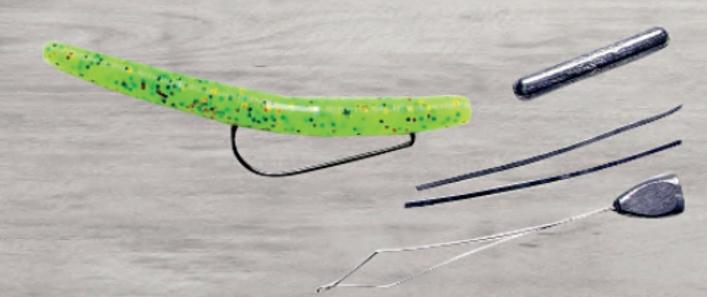
## Pegged Texas Rig

Jam a wooden toothpick in the end of a bullet sinker and break it off. Don't jam it in so tightly that you risk weakening the line. Slide it down the line, and the toothpick will hold the sinker securely against the nose of a soft bait used in heavy cover. The sinker and bait will act like one unit that slips through weeds and resists snagging in cover.



## Screw-In Rig

An advancement over the toothpick-pegging method, screw-in sinkers are molded around a thin Teflon tube and a corkscrew wire that screws into the nose of a soft bait. Slip the sinker on the main line, tie the hook directly to the main line, and screw the sinker into the nose of the bait. This provides the ultimate in weedless and snagless presentation for big bass in heavy cover.



## Mojo Rig

Mojo sinkers are long and thin. The sinker shape allows a Mojo rig to slide easily through rocks, weeds and brush better than most other sinker types. Mojo rigs also work for vertical fishing in deep water where baits are suspended for bass lurking in or under the tops of flooded trees and brush. They are part of a complete system that includes rubber strands that thread through the sinker to peg it from 12"-24" up the main line above the bait. The rubber strands cushion the line from any potential damage that can occur with wooden toothpicks or crimping splitshots on the line.

## Carolina Rig

Most often used on open, relatively un-obstructed bottom.

Thread a 1/2 to 1 oz sinker onto your main line, followed by a bead that clicks when the sinker hammers against it. Then tie on a swivel, an 18"-24" leader line (or longer), and your hook. As with all the rigs described here, use lighter weights on Carolina rigs with light tackle, and heavier weights on Carolina rigs rods, reels and lines.

## Rockhopper Rig

An advancement over the Carolina rig for rock strewn bottoms. The rockhopper sinker can come through snags that stop most sinker types. Sinker is a product of Mojo Lure Company, Inc.

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## Splitshot or Splitshot Rig

Tie a hook to the end of your line and pinch one or more split shot 18"-24" above the hook. Keep in mind, don't pinch the split-

shot shut so tightly that you risk damaging the line. The Mojo Splitshot is an advancement that uses rubber threads to cushion the line. If not used in snaggy areas, simply nose-hook the bait with Yamamoto's series 53 Splitshot hook.

A splitshot rig is most often used with light line. Since splitshot sinkers are typically smaller and lighter than any other sinker types, you can slowly drift a splitshot rig down past bass suspended in mid-depths above deep water. A splitshot can be used for a delicate lightweight presentation in shallow water, or to sweep a bait down with the current flow in a stream or shallow river. The bait will swirl and sway as it is buffeted around by the water flow while the splitshots keep it hunkered down near the bottom! \*Sinker is a product of Mojo Lure Company, Inc.

## **Dropshot Rig**

Tie a Yamamoto series 53 Splitshot
Hookonto the main line with a
Palomar knot. The loose tag end of
the knot is left anywhere from 12"24" long. After the knot is tied, the
tag end is threaded through the
hook eye in the direction that keeps the
hook point positioned up. A swiveling
style sinker is then clipped onto the
dangling end of the line anywhere from



6"-24" below the hook. The bait is then nose-hooked. Optionally, the bait can be wacky-rigged in the middle to reduce any line twist that may occur with dropshot rigs.

## Wacky Rig

Using your favorite hook or one designed specifically for wacky rigging a Senko, like the Gamakatsu Finesse Wide Gap (p. 12), bend the bait in the middle so both tips touch. Then poke the hook straight through the bend in the middle.

## Swimbait Rig

Thread the 43S5 or 43S6 Yamamoto Swimbait Jighead into the body of the swimbait and bring the hook point out the back about 1-1/2 inches back. Press the bait firmly against the head and softly squeeze the sides to secure the bait onto the tri-cone collar. The best action comes from a slow steady retrieve with the occasional pause or twitch to entice those following fish.

## Premium Hard Baits

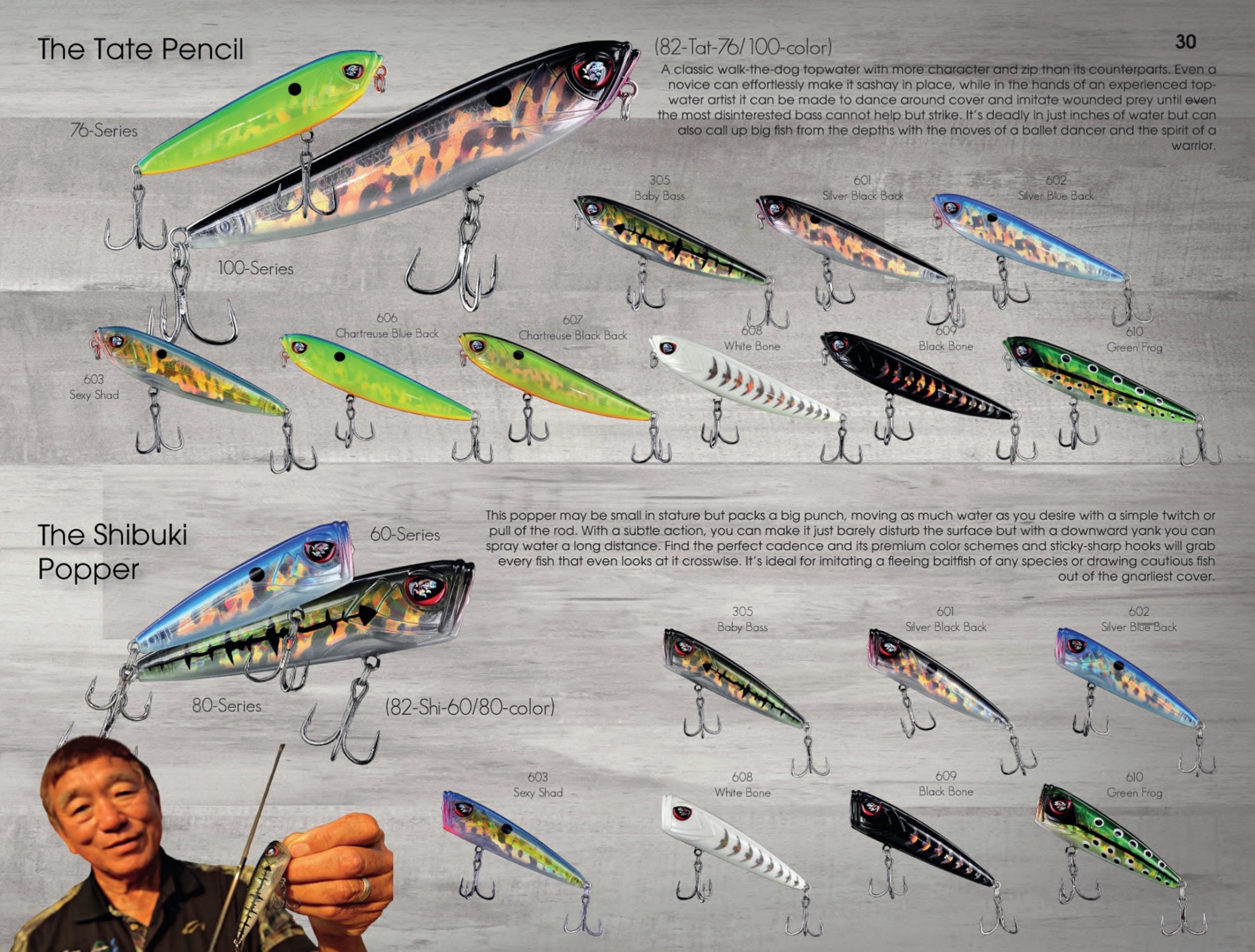
## Midasu Lipless Cranks

(82-Mid-55/65/75-color)

The Midasu lipless crank offers a loud sound chamber, is available in unique foil finishes and comes with Mustad hooks. We've gone out of our way to improve the design of this bait by creating a tear-drop belly which presents a more shad-like profile. When the bait is stopped in the water, the weight settles into this tear-drop belly and causes the bait to flutter seductively. We've stretched the body slightly and moved the front hook forward and the rear hook closer to the back so you can change out to bigger hooks without worrying about them tangling up with each other. These unique approaches to the design in our Midasu Lipless Crankbait will provide hours of success on the water!

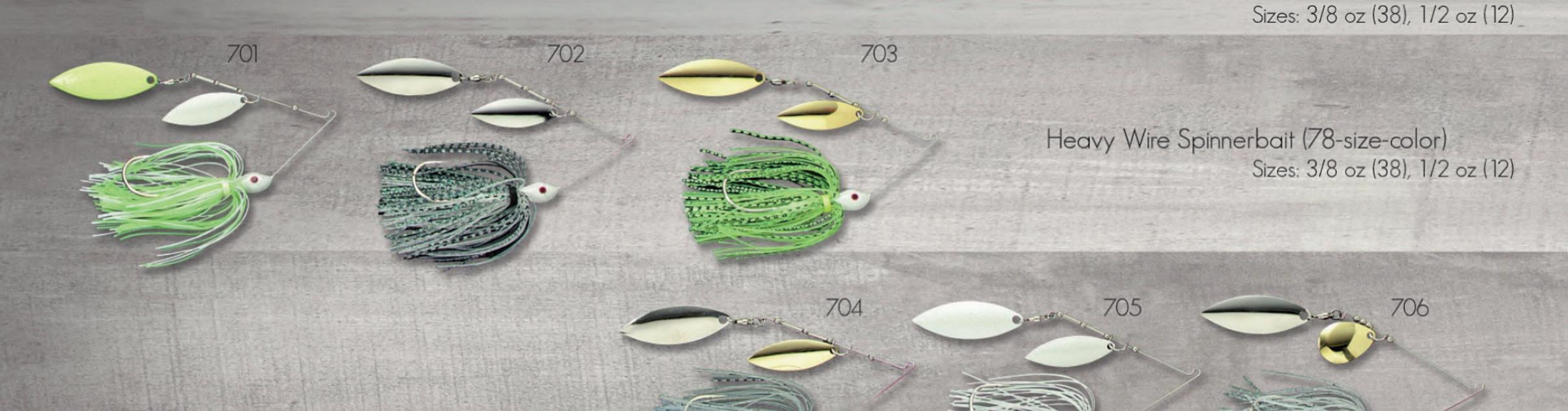




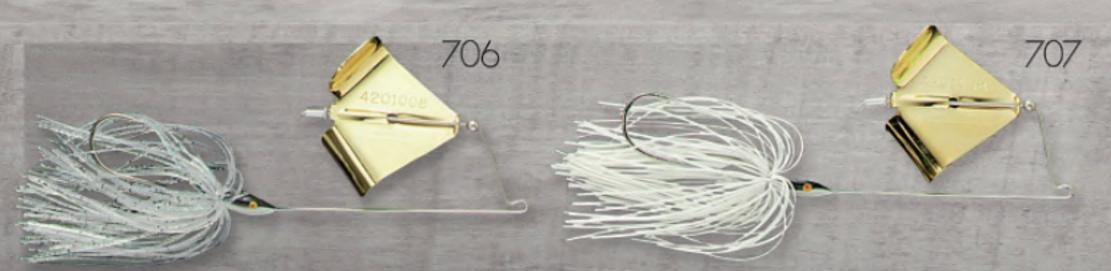


Lite Wire Spinnerbait (77-size-color)

# Spinnerbaits







# Sugoi® Fishing Line

Clear Sugoi® Flippin' and Drop Shot Line 130 yards (59-120-lb test) (8-25 lb) (5-6 lb)

Use our heavy-duty clear fluorocarbon line for big bass in heavy cover. Incredible abrasion resistance and longevity. Weights 5-8lb are perfect for drop-shotting! Available in: 5lb, 6lb, 8lb, 12lb, 16lb, 20lb, 25lb

## Gray Sugoi® Casting Line 130 yards (59-120GR-lb test)

Sugoi Gray Fluorocarbon line allows you a smaller diameter with ultra sensitivity and low stretch, without sacrificing strength. The most durable, castable, sensitive line we've ever fished. Available in: 8lb, 10lb, 12lb, 14lb, 16lb

#### Sugoi Braid (59BR-150-lb test)

150mm spool. The new Sugoi" Braid has more strength and a smaller diameter than anything else on the market. "My basic spinning tackle for bass is either 16 or 20 lb braid with 16, sometimes even 20 lb fluorocarbon leader. The lightest leader I ever use is 14 lb test fluorocarbon. That's even to dropshot or with a shakey jig = although the power of this set-up makes it usable with anything." - Gary Yamamoto

Moving up to a heavier leader easily doubles the leader strength that most anglers are used to using - it eliminates that weak leader link from the system (as well as eliminating 10 lb braid) and it casts farther and smoother than traditional braids. Invest in this new braid and you'll be changing your line a lot less often! Available in 16lb and 20lb test.

## Kits & Specialty



#### Senko Kit (16-Senko-Kit)

Forty of our very best Senkos (7 each: 9-297, 9-194, 9-031, 9S-196; 6 each: 9S-901, 9S-214) in a rugged, re-usable Plano utility box with instructions from Gary Yamamoto detailing how to use the Senko.

## Swim Senko Kit (16-Swim Senko Kit)

The perfect 36-piece sampling of our 5" Swim Senko (6 each) in colors 021, 031, 157, 196, 208, 297, kept neatly in a Plano utility box. Included are Gary's personal tips on how to use this great product.



## Yamamoto Rod Cover (29-Rod Cover-right)

Keep your investment in rods and reels protected with a Yamamoto rod cover. Helps prevent line tangles and damage to equipment. Adjustable velcro top flap for rods longer than 7'.

#### MegaStrike Scent Attractant (39-Mega)

Scientifically formulated with advanced amino acids and proteins to work in concert with bass chemo receptors and olfactory glands. 2 fl. oz tube.



# Hooks and Jigheads



\*Gary's Swim Jig (36-03-size/weight)



Sizes: 2/0, 3/0, 4/0, 5/0, 6/0 Weights: 1/16oz, 1/8oz, 3/16oz, 1/4oz, 5/16oz \*Swimbait Jighead

(43S4-05-size) 4/0 hook, 5 per bag Sizes: 1/4oz (014), 3/8oz (038), 1/2oz (012) (43S5-05-size) 5/0 hook, 5 per bag Sizes: 1/4oz (014), 3/8oz (038), 1/2oz (012) (43S6-04-size) 6/0 hook, 4 per bag Sizes: 1/2oz (012), 3/4oz (034)

Gamakatsu Swivel Hook (52SS-03-size) #1, #2, and 1/0 sizes



The Swivel Shot eliminates line twist that's commonly associated with drop shotting and vastly improves rigging efficiency. Gamakatsu's revolutionary "Twist Free" design uses a premium swivel above the hook, a super-sharp Gamakatsu offset point Octopus hook strong enough to winch big bass out of slop.

FLW Pro Shinichi Fukae was instrumental in the development and testing of Gamakatsu's Swivel Shot and shared that it has been an essential element in his tournament success. We recommend this product with the following Yamamoto products: Shad Shape Worm, Pro Senkos and Thin Senkos.

Saltwater Roundball Jighead (42SW-06-size)

hooks: 43S5-series, 44G and W-series and the 67-series.

Sizes: 1/16 oz w/ 1/0 hook 1/8 oz w/ 2/0 hook 1/4 oz with 2/0 hook

Yamamoto Split Shot Hook (53-15-size)



Sizes: #7, #6, #5, #4, #3 (1/0 equiv), #2 (2/0 equiv), #1 (3/0 equiv) Snagfree Tube Weight (35S-qty-size)



Sizes: 1/8 oz (018), 3/16 oz (316), 1/4 oz (014) Qty: 1/8 oz (10), 3/16 oz (9), 1/4 oz (8)



Insider Head (351-05-size) Sizes: 1/8 oz (018), 3/16 oz (316), 1/4 oz (014) Owner 3/0 Lite Wire

## HOOKS \*All hooks come 5-6 per bag unless otherwise noted.

## Rig"N Hook" (58-size) Features short shank, wide bite and Cutting Point". Black Chrome finish, Owner hook.

Sizes: #1, 1/0, 2/0, 3/0, 4/0, 5/0\*

# Offset EWG Extra Wide Gap (63-size)

Gamakatsu Hook Sizes: #1, 1/0, 2/0, 3/0, 4/0, 5/0\*

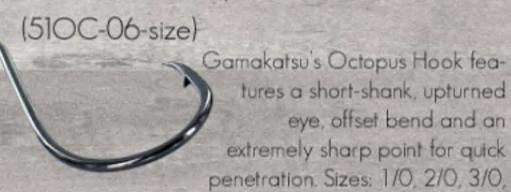
### Super Line Offset EWG Extra Wide Gap (64-size) Gamakatsu Hook

Sizes: 2/0, 3/0, 4/0,

Yamamoto Sugoi® Hook

(59-size) Custom made by Gamakatsu Sizes: #2, #1, 1/0, 2/0, 3/0, 4/0,

#### Gamakatsu Octopus Hook



Finesse Wide Gap Weedless (51W-05-size) \$7.39

Gamakatsu Hook Sizes: 1/0, 2/0, 3/0, 4/0



Owner TwistLOCK Lite Hook (59TLL-size) Sizes: 2/0, 3/0, 4/0, 5/0, 6/0

5/0,6/0

Owner TwistLOCK Lite Weighted Hook (59TLLW-size) 3/32 or 3/16 oz weight Sizes: 4/0, 5/0, 6/0

Straight Shank Round Bend Wide Bite (49-size)



Sizes: 1/0, 2/0, 3/0, 4/0, 5/0\*

4/0,5/0

Round bend provides a wide bite for superior hooking and holding power. Gamakatsu hook Sizes: 1/0, 2/0, 3/0, 4/0\*



Straight Shank Heavy Cover Worm Hook (51HC-04-size)

Standard straight shank black worm hook. Gamakatsu hook. Four to a bag. Sizes: 3/0, 4/0, 5/0

## **Jigheads**

#### Round Ball Head (42-05-size) Owner 3/0 Lite Wire Super Needle Point hook. Sizes: 1/16oz (116), 1/8oz (018),

3/16oz (316), 1/4oz (014) Qty: 5

Hula Grub Head (35-05-size) \$3.69 Owner 4/0 Super Needle Point hook

1/40z has 3/0 hook Sizes: 1/4oz (014), 3/8oz (038), 1/2oz (012)

Qty: 5

#### Weedless Jighead (66-03-size) \$3.69 Owner 5/0 Super Needle Point hook Sizes: 1/4oz (014), 3/8oz (038), 1/2oz (012), 5/8oz (058) Qty: 3

## \*Football Head (44G-05-size)

Exclusive Gamakatsu 4/0 Heavy Wire 35-degree hook Corrosion resistant black chrome hook. Sizes: 3/8oz (038), 1/2oz (012), 3/4oz (034), loz (10) Qty: 5

> 44G-03-size Size: 1 1/2oz (112) Qty: 3

### \*Flippin' Head (67-02-size)

Custom Gamakatsu Heavy Wire Hook 4/0 on 1/4 and 3/8oz, 5/0 on others. Sizes: 1/4oz (014), 3/8oz (038), 1/2oz (012),3/4oz (034), loz (10) Qty: 2

#### Football Head (44-05-size)



Owner 5/0 Super Needle Point Hook. Sizes: 3/8oz (038), 1/2oz (012), 3/4oz ( 034), loz (10) Qty: 5

#### Football Head (44W-04-size)

Exclusive Gamakatsu 4/0 Heavy Wire 35-degree



Sizes: 3/8oz (038), 1/2oz (012), 3/4oz (034), loz (10) Qty: 4





## GYCB Logo Pullover Hooded Sweatshirt (28-SWT-size-color)

Heavyweight 7.75-ounce 50/50 cotton/poly blend with a kangaroo pouch pocket on the front, this GYCB logo pull-over sweatshirt will keep you warm on the water!

GYCB logos on front and back.

Sizes: M, L, XL, XXL, XXXL (3XL available in Ash, Black and Navy only)

Colors: White, Navy, Maroon, Forest, Black, Ash













## Short-sleeved T-Shirts (27-size-color)

100% cotton, easy-wearing pocket T-Shirt. Proudly displays the small Gary Yamamoto Logo on the front and a large logo on the back.

Sizes: S, M, L, XL, XXL

Colors: Ash (also 3XL), Navy Blue, Cardinal, Forest, Royal Blue, Sand





## Long Sleeved T-Shirt (27-LS-size-color)

For early and late season fishing trips, or if you just need a little more sun protection, try our 100% heavy weight cotton long-sleeved tee.

YAMAMOTO emblazoned down the sleeves. Yamamoto logo on front and back.

Sizes: M, L, XL, XXL, XXXL

Colors: White, Navy, Maroon, Forest, Black, Ash





# GYCB Logo Kanji Long-Sleeve T-Shirt (27-LS-size-kanji)

Yamamoto's latest long-sleeve t-shirt, designed by the graphic artists at Topwater Clothing and featuring their Soft Cotton t-shirt. The Kanji script on the sleeve represents "Yamamoto".

Available in sizes M, L, XL and 2XL

GYCB LOGO Flexfit Fitted Baseball Cap \$21.19 - 25-FLX6597-size-solid color / 25-FLX6599-size-accent color Sport the Yamamoto Logo on a Flexfit Cool and Dry Sport and Team hat! These fitted hats come in two sizes (small/medium and large/extra large) in four solid colors as well as four accented color options.

Solid Colors



Black



White



Black/Red

Accent Colors



Black/Gold





Gray/Black Royal/White

FlexFit Hat Sizes: S/M - 63/4" - 71/4"

L/XL - 7 1/8" - 7 5/8"

GYCB LOGO Kati Ultra Brushed Baseball Cap (25-KT9228-color)

> Ultra brushed cotton twill, structured, mid-profile, six-pane, pre-curved sandwhich visor, self fabric Flex-Strap™

Royal

Black/Camo Black/Gold

Black/White Khaki/Blk/Khaki Navy/White





GYCB LOGO Flexfit Fade Structured Baseball Cap - 25-FLX6199-size-color

These structured hats come in two sizes (small/ medium and large/extra large) in four "fading" colors on a black background.



Black/Gold

Black/Green Black/Silver Black/Red

Low-Profile Baseball Cap (25-KTA130-color)

Low-profile GYCB logo baseball cap

Colors: Black, Forest, Khaki, Maroon, Navy, Pink, Red, Royal Blue, White, Ladies Pink Camo





(25-KTCA280-pinkcamo)



CUSTOM BAITS

Red

Stone/Black

4577702

GYCB Logo Visor (25-KTVC500-color) GYCB Logo Visor Colors: Black, Forest, Khaki, Maroon, Navy, Pink, Red, Royal, White





Embroidered Bass & GYCB Logo Baseball Hat (25-KT-Bass)

> A rounded look with a low profile. Colors: Khaki