# INSTRUCTION MANUAL

# Intensifier T<sup>®</sup> Series HD-TVI Camera

HTINT70T, HTINT701T, HTINT702T (Bullet Camera) HTINT60T, HTINT601T (Turret Camera) HTINT591T (Dome Camera) HT7246T / HT7250T (Dome Camera) HTINT40T (Miniature Camera)



Speco Technologies is constantly developing product improvements. We reserve the right to modify product design and specifications without notice and without incurring any obligation.

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### **Precautions**

Do not install the camera in extreme temperature conditions.



Only use the camera under conditions where temperatures are between -10°C and +50°C. Be especially careful to provide ventilation when operating under high temperatures. Do not install the camera under



Severe lighting change or flicker can cause the camera to work improperly.

Do not touch the front lens of the camera.



This is one of the most important parts of the camera. Be careful not to leave fingerprints on the lens cover.

Never keep the camera pointed directly at strong light.



It can cause malfunctions to occur.

Do not drop the camera or subject it to physical shocks.



Housing damage can compromise weatherproof ratings.

Do not expose the camera to radioactivity.



If exposed to radioactivity the CCD will fail.

#### NOTE

\* If the camera is exposed to spotlight or object reflecting strong light, smear or blooming may occur.

\* please check that the power satisfies the normal specification before connecting the camera.





The lightning flash with an arrowhead symbol, within an equilateral triangle is intended to alert the user to the presence of uninsulated dangerous voltage within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.



The exclamation point within an equilateral triangle is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the appliance.

#### In USA and Canada, Use Class 2 Power Supply Only

INFORMATION - This equipment has been tested and found to comply with limits for a Class A digital device, pursuant to part 15 of the FCC Rules & CE Rules. These limits are designed to provide reasonable protection against harmful interference when the equipment is operated in a commercial environment. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instruction manual, may cause harmful interference to radio communications.

Operation of this equipment in a residential area is likely to cause harmful interference in which case the user will be required to correct the interference at their own expense.

WARNING - Changes or modifications not expressly approved by the manufacturer could void the user's authority to operate the equipment.

WARNING - To prevent electric shock and risk of fire hazards:

Do NOT use power sources other than that specified.

Do NOT expose this appliance to rain or moisture.

Apparatus shall not be exposed to dripping or splashing and no objects filled with liquids, such as vases, shall be placed on the apparatus.

CAUTION : To prevent electric shock and risk of fire hazards: To NOT use power sources other than those specified.

### Safety Instructions

### Precautions for use

- This camera should be installed by qualified personnel only
- There are no user serviceable parts inside
- Do not disassemble this camera other than to make initial adjustments
- Use a UL approved regulated 24 volt AC or 12 volt DC power supply
- Use appropriate low voltage power cable to prevent fire or electrical shock
- Please insure that your installation area can support the weight of the camera

### Please handle this camera carefully :

- Do not use a strong or abrasive detergent when cleaning the camera
- Do not install near cooling or heating device

### Package Contents

### Please make sure that the following items are included in the Package:

#### 1) HTINT70T, HTINT701T, HTINT702T

- 1 Video Test Connector, Power Jack
- 1 Focus Adjustment(HTINT70T)
- 1 Bracket Base
- 1 Wrench
- Set Screw
- 4 Tapping Screws 4x25
- 4 Hexagon Socket Screws M5x10

#### 2) HTINT60T, HTINT601T

- 1 Video Test Connector, Power Jack
- 1 Wrenches
- Set Screw
  - 3 Tapping Screws 4x25

#### 3) HTINT591T

- 1 Video Test Connector, Power Jack
- 1 Chameleon Cover
- 1 Wrench
- Set Screw
- 3 Tapping Screws 3.5x20

#### 4) HT7246T, HT7250T

- 1 Video Test Connector, Power Jack
- 1 Chameleon Cover
- 1 Wrench
- Set Screw
- 3 Tapping Screws 4x40
- 3 Plastic Anchor

#### 5) HTINT40T

- 1 Video Test Connector, Power Jack
- Set Screw
- 2 Tapping Screws M3x10
- 2 Machine Screws M2x3



### Compatibility



### Compatibility



CAUTION : <u>The installation instructions in this manual</u> are for use by qualified service personnel only. To reduce the risk of electric shock, do not perform any servicing other than that contained in the operating instructions unless you are qualified to do so.

### CAMERA INSTALLATION

#### 1. HTINT70T, HTINT701T, HTINT702T



### 2. HTINT60T, HTINT601T



### 3. HTINT591T



#### 4. HT7246T, HT7250T



# LENS ADJUSTMENT

### 1. HTINT70T, HTINT702T



# LENS ADJUSTMENT

#### 2. HTINT60T



# LENS ADJUSTMENT

### 3. HT7246T, HT7250T



# Intensifier T<sup>®</sup> Series

DC Auto Iris Varifocal Lens 2.8-12mm, 5-50mm / 3.6mm Fixed Board Lens





MODEL		HTINT70T / HTINT701T / HTINT702T			
Image Sensor		1/2.9 Inch SONY 2Mega	CMOS Sensor		
Pixels - total		2001 (H) X 1121 (V)			
Pixels - Effective		1985 (H) X 1105 (V)			
		1920X1080(1080p@30f / 1080p@25f)			
Resolution		1280X720_CROP(720p@60f / 720p@50f)			
		1280X720_CROP(720p@3	30f / 720p@25f)		
Scanning System		Progressive Scan			
S/N Ratio		50 dB			
Video Output		1.0Vp-p Composite. 75 Oł	nms		
video Output		1.0Vp-p TVI(Transport Vide	eo Interface) 75 Ohms		
Minimum Illumination	on	0.001 Lux @ F1.4(Sens-Up	o X32)		
Shutter Speed		AUTO / Manual(1/25,1/30	Sec ~ 1/30000Sec) / FLICKEI	R	
BLC		0			
HSBLC		0			
WDR		ON / OFF (Low,Middle,Hig	h)(15 Fram)		
ACE(D-WDR)		O(OFF/LOW/MIDDLE/HIGH	4)		
Day&Night		AUTO / COLOR / BW / EXT			
White Balance		AUTO/AWB/AWC-SET/MANUAL			
Smart-IR		0			
Sense-Up		x2 ~ x32			
Motion		ON / OFF (4 Area)			
Digital Noise Reduct	ion	3DNR (OFF/LOW/MIDDLE/HIGH)			
De-Fog		O (AUTO/MANUAL)			
brightness		0 ~ 20			
AGC		0~20(Level Adjustable)			
Privacy		ON / OFF (16 Area)			
Mirror		MIRROR, V-FLIP			
Sharpness		0~20(Level Adjustable)			
Defect		AUTO DETECT			
Coaxial Communicat	tion	0			
Language		ENG/KOR/CHN/CHA(S)/JPN			
Lens		DC Auto Iris Varifocal Lens 2.8-12mm, 5-50mm / 3.6mm Fixed Board Lens			
Power		DC 12V/AC 24V Dual Voltage Operation			
Power Consumption	DC 12V	Heater Off: 180mA, On: 380mA $\pm$ 10%(MAX)	Heater Off: 160mA, On: 350mA ±10%(MAX)	Heater Off: 180mA, On: 380mA $\pm$ 10%(MAX)	
	AC 24V	Heater Off: 90mA, On: 160mA ±10%(MAX)	Heater Off: 80mA, On: 150mA ±10%(MAX)	Heater Off: 90mA, On: 160mA ±10%(MAX)	
Operating Temperati	ure	-10 ~ +50 Deg C. RH 95% Max.			
Storage Temperature	9	-20 ~ +60 Deg C. RH 95% Max.			
Dimension		3.94"(W)*3.94"(H)*8.27"(D)			
Weight		3.09lbs			

# Intensifier T<sup>®</sup> Series

DC Auto Iris Varifocal Lens 2.8-12mm / 3.6mm Fixed Board Lens





MODEL		HTINT60T / HTINT601T			
Image Sensor		1/2.9 Inch SONY 2Mega CMOS Sensor			
Pixels - total		2001 (H) X 1121 (V)			
Pixels - Effective		1985 (H) X 1105 (V)			
		1920X1080(1080p@30f / 1080p@25f)			
Resolution		1280X720 CROP(720p@60f / 720p@5	Of)		
		1280X720 CROP(720p@30f / 720p@2	5f)		
Scanning System		Progressive Scan	·		
S/N Ratio		50 dB			
Video Outrout		1.0Vp-p Composite. 75 Ohms			
νιαέο Ομιρμί		1.0Vp-p TVI(Transport Video Interface) 7	5 Ohms		
Minimum Illumination	on	0.001 Lux @ F1.4(Sens-Up X32)			
Shutter Speed		AUTO / Manual(1/25,1/30Sec ~ 1/30000	Sec) / FLICKER		
BLC		0			
HSBLC		0			
WDR		ON / OFF (Low,Middle,High)(15 Fram)			
ACE(D-WDR)		O(OFF/LOW/MIDDLE/HIGH)			
Day&Night		AUTO / COLOR / BW / EXT			
White Balance		AUTO/AWB/AWC-SET/MANUAL			
Smart-IR		0			
Sense-Up		x2 ~ x32			
Motion		ON / OFF (4 Area)			
Digital Noise Reduct	ion	3DNR (OFF/LOW/MIDDLE/HIGH)			
De-Fog		O (AUTO/MANUAL)			
brightness		0 ~ 20			
AGC		0~20(Level Adjustable)			
Privacy		ON / OFF (16 Area)			
Mirror		MIRROR, V-FLIP			
Sharpness		0~20(Level Adjustable)			
Defect		AUTO DETECT			
Coaxial Communicat	tion	0			
Language		ENG/KOR/CHN/CHA(S)/JPN			
Lens		DC Auto Iris Varifocal Lens 2.8-12mm / 3.6mm Fixed Board Lens			
Power		DC 12V/AC 24V Dual Voltage Operation			
Power Consumption	DC 12V	Heater Off: 180mA, On: 380mA ±10%(MAX)	Heater Off: 160mA, On: 350mA ±10%(MAX)		
	AC 24V	Heater Off: 90mA, On: 160mA ±10%(MAX) Heater Off: 80mA, On: 150mA ±10%			
Operating Temperatu	ure	-10 ~ +50 Deg C. RH 95% Max.			
Storage Temperature	-20 ~ +60 Deg C. RH 95% Max.				
Dimension	n 4.65"(Dia)*3.80(H)				
Weight 1.99lbs					

# Intensifier T<sup>®</sup> Series 3.6mm Fixed Board Lens





MODEL	_	HTINT591T	
Image Sensor		1/2.9 Inch SONY 2Mega CMOS Sensor	
Pixels - total		2001 (H) X 1121 (V)	
Pixels - Effective		1985 (H) X 1105 (V)	
		1920X1080(1080p@30f / 1080p@25f)	
Resolution		1280X720 CROP(720p@60f / 720p@50f)	
		1280X720 CROP(720p@30f / 720p@25f)	
Scanning System		Progressive Scan	
S/N Ratio		50 dB	
	1.0Vp-p Composite. 75 Ohms		
video Output		1.0Vp-p TVI(Transport Video Interface) 75 Ohms	
Minimum Illuminati	on	0.001 Lux @ F1.4(Sens-Up X32)	
Shutter Speed		AUTO / Manual(1/25,1/30Sec ~ 1/30000Sec) / FLICKER	
BLC		0	
HSBLC		0	
WDR		ON / OFF (Low,Middle,High)(15 Fram)	
ACE(D-WDR)		O(OFF/LOW/MIDDLE/HIGH)	
Day&Night		AUTO / COLOR / BW / EXT	
White Balance		AUTO/AWB/AWC-SET/MANUAL	
Smart-IR		0	
Sense-Up		x2 ~ x32	
Motion		ON / OFF (4 Area)	
Digital Noise Reduct	tion	3DNR (OFF/LOW/MIDDLE/HIGH)	
De-Fog		O (AUTO/MANUAL)	
brightness		0 ~ 20	
AGC		0~20(Level Adjustable)	
Privacy		ON / OFF (16 Area)	
Mirror		MIRROR, V-FLIP	
Sharpness		0~20(Level Adjustable)	
Defect		AUTO DETECT	
Coaxial Communica	tion	0	
Language		ENG/KOR/CHN/CHA(S)/JPN	
Lens		3.6mm Fixed Board Lens	
Power		DC 12V/AC 24V Dual Voltage Operation	
Power Consumption DC 12V Heater Off: 160mA, On: 350mA ±10%(MAX)		Heater Off: 160mA, On: 350mA ±10%(MAX)	
AC 24V Heater Off: 80mA, On: 150mA ±10%(MAX)		Heater Off: 80mA, On: 150mA ±10%(MAX)	
<b>Operating Temperat</b>	ure	-10 ~ +50 Deg C. RH 95% Max.	
Storage Temperature	e	-20 ~ +60 Deg C. RH 95% Max.	
Dimension		4.72"(Dia)*3.35"(H)	
Weight		2.20lbs	

# Intensifier T<sup>®</sup> Series

DC Auto Iris Varifocal Lens 2.8-12mm, 5-50mm





MODEL		HT7246T / HT7250T			
Image Sensor		1/2.9 Inch SONY 2Mega CMOS Sensor			
Pixels - total		2001 (H) X 1121 (V)			
Pixels - Effective		1985 (H) X 1105 (V)			
		1920X1080(1080p@30f / 1080p@25f)			
Resolution		1280X720 CROP(720p@60f / 720p@5	Of)		
		1280X720_CROP(720p@30f / 720p@2	5f)		
Scanning System		Progressive Scan	·		
S/N Ratio		50 dB			
Video Output		1.0Vp-p Composite. 75 Ohms			
video Output		1.0Vp-p TVI(Transport Video Interface) 75	5 Ohms		
Minimum Illumination	on	0.001 Lux @ F1.4(Sens-Up X32)			
Shutter Speed		AUTO / Manual(1/25,1/30Sec ~ 1/30000	Sec) / FLICKER		
BLC		0			
HSBLC		0			
WDR		ON / OFF (Low,Middle,High)(15 Fram)			
ACE(D-WDR)		O(OFF/LOW/MIDDLE/HIGH)			
Day&Night		AUTO / COLOR / BW / EXT			
White Balance		AUTO/AWB/AWC-SET/MANUAL			
Smart-IR		0			
Sense-Up		x2 ~ x32			
Motion		ON / OFF (4 Area)			
Digital Noise Reduct	ion	3DNR (OFF/LOW/MIDDLE/HIGH)			
De-Fog		O (AUTO/MANUAL)			
brightness		0~20			
AGC	0~20(Level Adjustable)				
Privacy		ON / OFF (16 Area)			
Mirror		MIRROR, V-FLIP			
Sharpness		0~20(Level Adjustable)			
Defect		AUTO DETECT			
Coaxial Communica	tion	0			
Language		ENG/KOR/CHN/CHA(S)/JPN			
Lens		DC Auto Iris Varifocal Lens(2.8-12mm,5-50mm)			
Power		DC 12V/AC 24V Dual Voltage Operation			
Power Consumption	DC 12V	Heater Off: 180mA, On: 380mA $\pm$ 10%(MAX)	Heater Off: 180mA, On: 380mA ±10%(MAX)		
	AC 24V	Heater Off: 90mA, On: 160mA ±10%(MAX) Heater Off: 90mA, On: 160mA ±10%(MA			
Operating Temperati	ure	-10 ~ +50 Deg C. RH 95% Max.			
Storage Temperature	ġ	-20 ~ +60 Deg C. RH 95% Max.			
Dimension 5.10"(Dia)*3.46"(H)					
Weight 1.0 lbs					

# Intensifier T<sup>®</sup> Series 3.6mm Fixed Board Lens



### SPECIFICATIONS

HTINT40T(3.6mm) . . . . . . . . Auto White Balance 32x BLC Backlight Componention High Speed Shutter Minimum<sup>®</sup> Ilumination 0.00**1**LUX ..... ŧ.

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MODEL	HTINT40T
Image Sensor	1/2.9 Inch SONY 2Mega CMOS Sensor
Pixels - total	2001 (H) X 1121 (V)
Pixels - Effective	1985 (H) X 1105 (V)
	1920X1080(1080p@30f / 1080p@25f)
Resolution	1280X720_CROP(720p@60f / 720p@50f)
	1280X720_CROP(720p@30f / 720p@25f)
Scanning System	Progressive Scan
S/N Ratio	50 dB
Video Output	1.0Vp-p Composite. 75 Ohms
video Output	1.0Vp-p TVI(Transport Video Interface) 75 Ohms
Minimum Illumination	0.001 Lux @ F1.4(Sens-Up X32)
Shutter Speed	AUTO / Manual(1/25,1/30Sec ~ 1/30000Sec) / FLICKER
BLC	0
HSBLC	0
WDR	ON / OFF (Low,Middle,High)(15 Fram)
ACE(D-WDR)	O(OFF/LOW/MIDDLE/HIGH)
Day&Night	AUTO / COLOR / BW / EXT
White Balance	AUTO/AWB/AWC-SET/MANUAL
Smart-IR	0
Sense-Up	x2 ~ x32
Motion	ON / OFF (4 Area)
Digital Noise Reduction	3DNR (OFF/LOW/MIDDLE/HIGH)
De-Fog	O (AUTO/MANUAL)
brightness	0 ~ 20
AGC	0~20(Level Adjustable)
Privacy	ON / OFF (16 Area)
Mirror	MIRROR, V-FLIP
Sharpness	0~20(Level Adjustable)
Defect	AUTO DETECT
Coaxial Communication	0
Language	ENG/KOR/CHN/CHA(S)/JPN
Lens	3.6mm Fixed Board Lens
Power	DC 12V
Power Consumption	100mA ±10%(MAX)
Operating Temperature	-10 ~ +50 Deg C. RH 95% Max.
Storage Temperature	-20 ~ +60 Deg C. RH 95% Max.
Dimension	1.34"(W)*1.34(H)*0.65"D(D)
Weight	0.66 lbs

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### CAMERA DIMENSION



### CAMERA DIMENSION



# CAMERA DIMENSION



### General Features

#### • Transfer Video Interface

The combination of a 2Mega CMOS image sensor and TVI DSP provides an excellent resolution of TVI picture.

#### • 3D-DNR

Smart 3DNR prevents the image blurring of moving object and activates only if moving objects are appearing on the scene.

#### • Smart-IR

No saturation image, vivid image in darkness! "TVI" camera makes very sharp video image in darkness! This technology eliminates saturation of video image of the closer object in darkness by control of the IR sensitivity. Saturation never happens in our "TVI" cameras, you can enjoy vivid image in any dark condition!

#### • Sens-Up

Despite a limited & low light condition, Sens-Up - Max. x32 helps the viewer to get visible and clear images.

#### Defog

**Defog** function improve the clarity of images taken in poor conditions such as fog, smoke, rain or snow.

#### • WDR

A powerful and advanced technology that captures clean and supperior high resolution picture even where images appear dark and strong back light.

• CVBS(Composite Video Blanking and Sync)

TV system is switchable 'NTSC' or 'PAL' with built-in OSD.

#### • Intelligent Function

An extra ordinary technology enables Speco Technologies TVI become an ultimate and of solution by providing intelligent features based on motion detection. It strengthens crime prevention and detection.

### How to Set Up the camera menu

### • Setup Menu

	MENU					
1.PRESET			INDOOR / OUTDO	OR / LOW LIGH	T / HALLWAY / LC	)BBY(WDR) / ELEVATOR
		20	MODE	INDOOR / OUT	TDOOR / DEBLUR	{
		DC	RETURN			
	I.LEINS		MODE	NORMAL / DE	BLUR	
		MANUAL	RETURN			
			BRIGHTNESS	0~20		
				AUTO		
					SPEED	1/30 ~ 1/30000
	2.EXPOSURE		SHUTTER	MANUAL	RETURN	<u></u>
				FLICKER	!	
			INTENSIFY	OFF ~ X32		
			AGC	0~20		
			RETURN			
		AUTO		•		
		AWB				
		AWC-SET				
	3.WHITE BAL		KELVIN	LOW / MIDDLE	E / HIGH	
		ΜΑΝΙΙΑΙ	R-GAIN	0~20		
		WANUAL	B-GAIN	0 ~ 20		
			RETURN			
		OFF				
			LEVEL	0 ~ 20		
		HLC	MODE	ALL DAY / NIG	HT ONLY	
			RETURN			
4.BACKLIGHT		H-POS	0 ~ 20			
		V-POS	0 ~ 19			
2. MAIN SETUP		BLC	H-SIZE	0 ~ 20		
			V-SIZE	0~19		
			RETURN			
		WDR	WEIGHT	LOW / MIDDLE	E / HIGH	
		WDI	RETURN			
	5.SPECO DNR	OFF / LOW / MIDDLE / HIGH				
			SMART IR	0~20		
			AGC THRES	0~20		
6.DAY&NIGHT		AUTO	AGC MARGIN	0~20		
			DELAY	LOW / MIDDL	E / HIGH	
			RETURN			
	6 DAY&NIGHT	COLOR		1		
		B/W	SMART IR	IR  0~20		
			RETURN	1		
			SMART IR	0~20		
		EXTERN	EXTERN S/W	LOW / HIGH		
			DELAY	LOW / MIDDL	E / HIGH	
			RETURN			
			SHARPNESS	0~20		
		GAMMA	0.45 ~ 0.65 0 ~ 20			
	7.IMAGE					
			ACE		ULE/HIGH	
			DEFOG		MODE	
			1			

### How to Set Up the camera menu

### • Setup Menu

			М	ENU		
				OFF		
					ZONE NUM	0~15
					ZONE DISP	ON/OFF
					H-POS	0~60
					V-POS	0~34
	7.IMAGE		PRIVACY	ON	H-SIZE	0~60
					V-SIZE	0~34
					Y LEVEL	0~20
					CR LEVEL	0~20
					CB LEVEL	0~20
					RETURN	
			RETURN		ł	
		OFF				
			SENSITIVITY	0 ~ 10		
			WINDOW TONE	0 ~ 4		
			WINDOW ZONE	0 ~ 3		
			WINDOW USE	OFF/ON		
	8.MOTION	ON	DET H-POS	1 ~ 60		
			DET V-POS	1 ~ 34		
			DET H-SIZE	1 ~ 60		
			DET V-SIZE	1 ~ 34		
			ALARM	OFF/ON		
			RETURN			
				CAM ID	0 ~ 255	
			COM.	BAUDRATE	2400 / 4800 /	9600 / 57600 / 115200
				RETURN		
				FULL		
			IMAGE RANGE	COMP	1	
				USER	OFFSET	0~32
	9.SYSTEM				RETURN	
			FRAME RATE	1080_30P, 72	0_30P, 720_60P	
			COLOR SPACE	YUV / SD-CBC	R / HD-CBCR	
			CVBS	PAL / NTSC		
			LANGUAGE	ENG / CHN / C	CHN(S) / JPN / KO	DR
			COLOR BAR	OFF/ON		
			RESET	OFF/ON		
			RETURN	ON		
	10.RETURN					
3. EXIT	I EXIT / RESET (L/R - PU	SHING)				

# Menu Set Up

Menu items can be selected by using the OSD buttons of the camera.

#### 1. PRESET



- 1-1. Preset : INDOOR / OUTDOOR / LOW LIGHT / HALLWAY / LOBBY(WDR) / ELEVATOR.
- Used for a quick and easy setup for the installation environment.
- \* The Advaned Set Up menu will be displayed on the monitor.
- 2. Move and select the required function using the Up and Down button.
- \* Move the triangular indicator Up or Down to select the desired feature by pressing the Up or Down button.

MENU	
▶ 1.LENS DC ←	
2.EXPOSURE	
3.WHITE BAL AUTO	1 200
4.BACKLIGHT OFF	
5.SPECQ DNR	
6.DAY&NIGHT AUTO	
7.IMAGE	
8.MOTION OFF	
9.SYSTEM 🖊	
RETURN	

- 3. Change menu settings using the Left or Right button.
- \* Available values or Status are displayed by pressing the Left or Right buttons. Press the button until desired value / status is displayed.
- 4. After Changing the setting move the arrow indicator to EXIT and press the SET button to EXIT.

### NOTE

- \* Move to the available submenu by moving *arrow* to desired feature.
- \* Submenu is not available when this symbol displayed "---".

# LENS

- 1. Move the triangular indicator to LENS using the Up and Down buttons on the Set Up menu screen.
- 2. Select the desired lens type by pressing the Left of Right button.

I.LENS       DC ←         2.EXPOSURE       ↓         3.WHITE BAL       AUTO         4.BACKLIGHT       OFF         5.SPECO DNR       MIDDLE         6.DAY&NIGHT       AUTO ←         7.IMAGE       ↓         8.MOTION       OFF	М	ENU
2.EXPOSURE       ↓         3.WHITE BAL       AUTO         4.BACKLIGHT       OFF         5.SPECO DNR       MIDDLE         6.DAY&NIGHT       AUTO ↓         7.IMAGE       ↓         8.MOTION       OFF	1.LENS	
3.WHITE BAL AUTO 4.BACKLIGHT OFF 5.SPECO DNR MIDDLE 6.DAY&NIGHT AUTO 7.IMAGE 4 8.MOTION OFF	2.EXPOSURE	<b>↓</b>
4.BACKLIGHT OFF 5.SPECO DNR MIDDLE 6.DAY&NIGHT AUTO 7.IMAGE 8.MOTION OFF	3.WHITE BAL	AUTO
5.SPECO DNR MIDDLE 6.DAY&NIGHT AUTO 7.IMAGE 8.MOTION OFF	4.BACKLIGHT	OFF
6.DAY&NIGHT AUTO 7.IMAGE 8.MOTION OFF	5.SPECQ DNR	
7.IMAGE	6.DAY&NIGHT	AUTO 🖊
8.MOTION OFF	7.IMAGE	
	8.MOTION	OFF
9.SYSTEM	9.SYSTEM	<b>↓</b>
RETURN	RETURN	



# **EXPOSURE**

1. On the Set Up menu, Select EXPOSURE by using the Up or Down button.

Μ	IENU
1.LENS 2.EXPOSURE 3.WHITE BAL	
4.BACKLIGHT 5.SPECO DNR 6.DAY&NIGHT	OFF MIDDLE AUTO
7.IMAGE 8.MOTION 9.SYSTEM RETURN	OFF ←

2. Select the desired shutter mode by pressing the Left or Right button.

2.EXP	OSURE
<ul> <li>BRIGHTNESS SHUTTER INTENSIFY AGC RETURN</li> </ul>	

◆ BRIGHTNESS : The brightness can be adjusted. The brightness control range is 1~20.

SHUTTER : DC lens is launched with the setting of 1/30 and the manual lens is launched with the setting of Auto shutter, but the shutter speed can be adjusted from 1/30 to 1/30,000.

 $\rightarrow$  FLK : Select FLK mode if flickering occurs ; caused by the unmatched frequency of electric light.



 INTENSIFY : Brightness will be increased automatically depending on the circumstance of low light condition.

 $\rightarrow$  Off ~x32 Level Adjustable.

◆ AGC (Auto Gain Control) : The higher the AGC level is, the more noises appear.  $\rightarrow$  0~20 Level selectable.

# White Balance

Use this function when the color adjustment of a screen is needed.

1. Move the triangular indicator to WHITE BAL on the SETUP menu screen using the Up and Down button.

2. Select the desired mode by using the left or Right button.

N	IENU
1.LENS	
2.EXPOSURE	<b>↓</b>
3.WHITE BAL	AUTO 🕂
4.BACKLIGHT	OFF
5.SPECQ DNR	-MIDDEL
6.DAY&NIGHT	AUTO
7.IMAGE	
8.MOTION	<b>OFF</b>
9.SYSTEM	↓
RETURN	

- ◆ AUT0 : Use this mode when the color temperature is from 2,500k to 9,500k.
- AWB : The function to search for the color which is matched well with the ambient environment.
- ◆ AWC→SET : After letting camera focus on the blank white paper to the best condition of current lighting environment, press the SET button. If the lighting condition is changed, Re-adjustment should be needed.
- MANUAL : Manual compensation make the more detailed control possible. First, after adjusting the white balance using the ATW or AWB mode, change the mode into the manual compensation mode and then press Set button. While looking at the color change of the subject seen on the screen after setting up the proper color temperature, increase the each value of the blue and the red.



- KELVIN : LOW/MIDDLE/HIGH level adjustable.
- R-GAIN : 0~20 level adjustable.
- B-GAIN : 0~20 level adjustable.
- Return : Every function is set up at the EXPOSURE menu, and then return the previous menu.

#### NOTE

White Balance may not work properly in the following conditions. If this doesn't work, use the AWB mode.

- \* When there is a very high color temperature in the circumstances of the subject.
  - (for example, clear sky, Sunset)
- \* It is very dark.
- \* If the camera is pointed directly at fluorescent light or if there is a drastic lighting change, The operation of White balance may become unstable.

# BACKLIGHT

On this menu, backlight image can be compensated by users selecting one of modees.(HLC, BLC, WDR)

- 1. Move the triangular indicator to BACKLIGHT on the SETUP menu screen using the Up and Down button.
- 2. Select the desired mode by using the left or Right button.



- Off : Deactivated status.
- HLC : This fuction is used to surpress or strong light source (for example, headlights of cars during nighttime) so that other subjects can be seen in more detail. If you select HCL, a submenu appears where you can make finer adjustments.
  - LEVEL : Adjust the brightness level from which on the light source is to be masked out.
     0~20 level adjustable.
  - MODE : All day/night only adjustable.



- BLC : This fuction is used to counterbalance the screen image by increasing the brightness so that a subject which appears dark due to a strong backlight can be displayed in more detail. If you select BLC, a submenu appears where you can make finer adjustments.
- H-POS/V-POS/H-SIZE/V-SIZE : Define the position and size of the area of interest by changing the position & size.



WDR : The WDR (Wide Dynamic Range) fuction works to correct excessive light within the frame to produce a usable image. When the image has simultaneous bright and dark areas, it makes both areas distinct. If you select WDR, a submenu appears where you can make finer adjustments.
 WEIGHT [MIDDLE\_HIGH\_LOW] : Select the WDR level of the camera.

- WEIGHT [MIDDLE, HIGH, LOW] : Select the WDR level of the camera.



# SPECO DNR

This fuction is used to improve the picture quality by filtering the noise which is generated under low bright light conditions. You can set different levels here.

- 1. Move the triangular indicator to SPECO DNR by useing the Up and Down button.
- 2. Select the mode to use by pressing the left or Right button and LOW/MIDDLE/HIGH level selectable.



# Day&Night

You can change the color mode of color or black / white by setting up the mode.

- 1. Select Day&Night using the Up or Down button on the Set Up menu screen.
- 2. Select the desired mode using the Left or Right buttons.

ME	NU
1.LENS 2.EXPOSURE 3.WHITE BAL 4.BACKLIGHT 5.SPECO DNR 6.DAY&NIGHT 7.IMAGE 8.MOTION 9.SYSTEM RETURN	DC + AUTO + AUTO + OFF MIDDLE AUTO + OFF OFF +

AUTO : Automatically, It shifts into the color mode in the bright environment and the B/W mode in the low light condition. It can adjust the delay time, starting brightness and end brightness according to the ambient conditions by pressing the Set button.

6.DAY&NIGHT	
SMART IR. AGC THRES AGC MARGIN DELAY RETURN	

- SMART IR : 0~20 smart IR level adjustable.
- AGC THRES : 0~20 AGC THRES level adjustable.
- AGC MARGIN : 0~20 AGC MARGIN level adjustable.
- DELAY [LOW/MIDDLE/HIGH] : Set the delay time for switching between COLOR and B/W
- COLOR : Making the video output color always.
- B / W : Making the video output B/W always.



- SMART IR : It controls the IR LED(bright portion base), satuation is not expected. 0~20 level adjustable.
- EXTERN : It can change the color or B/W mode automatically through the connection with the ground terminal.(Option for box camera and IR camera)
- SMART IR : It controls the IR LED(bright portion base), satuation is not expected.
   0~20 level adjustable.

6.DAY&	NIGHT
SMART IR EXTERN S/W DELAY RETURN	

- EXTERN S/W [LOW/HIGH] : Set the external signal for switching between COLOR and B/W.
- DELAY [LOW/MIDDLE/HIGH] : Set the delay time for switching between color and B/W .

# IMAGE

When selecting, the following submenu will appear.

M	ENU
1.LENS	
2.EXPOSURE	4
3.WHITE BAL	AUTO 🕂
4.BACKLIGHT	OFF
5.SPECQ DNR	
6.DAY&NIGHT	AUTO
7.IMAGE	<b>↓</b>
8.MOTION	<b>OFF</b>
9.SYSTEM	4
RETURN	

Here you can optimise the image quality by adjusting different options.

7.1	MAGE
<ul> <li>SHARPNESS GAMMA COLOR GAIN MIRROR FLIP D-ZOOM ACE</li> </ul>	
DEFOG SHADING PRIVACY RETURN	OFF OFF OFF

- SHARPNESS [1 ~ 20] : Adjusts the image sharpness. If the level goes up excessively, it may affect the video image and generate a noise.
- GAMMA  $[0.45 \sim 0.65]$  : Changes the gamma curve of the camera.
- COLOR GAIN  $[0 \sim 20]$ : Changes the color gain of the camera.
- MIRROR [ON, OFF] : Mirrors the image horizontally on the screen.
- FLIP [ON, OFF] : Flips the image vertically on the screen.

- D-ZOOM : You can use the digital zoom with x1~x8 magnification. The higher the digital zoom magnification is, the lower the resolution is.
- ACE [LOW/MIDDLE/HIGH] : Intelligent lightn level control to over come even strong backlight conditions.
- DEFOG [ON, OFF] : This fuction helps to recognize the object in a dusty weather condition. ON, a submenu appears where you can make finer adjustments.
- SHADING [ON, OFF] : Compensates the shading effects of lenses when the lens is set to a very wide angle. This function will reduce the brightness difference between the centre and the edges. If you select ON, a submenu appears where you can make finer adjustments.
- PRIVACY [ON, OFF] : This is used to hide certain areas on the monitor. You can designate each different 16 area. The size of a designated area can be adjusted. The color of a privacy area can be selected various colors. When you select the return, the setting values in this function menu are saved, then get out of this menu.

ZONE DISP OFF H-POS 12 V-POS 2 H-SIZE 3 V-SIZE 3 Y LEVEL JIIIIIIIII 10 CR LEVEL JIIIIIIIII 10 CB LEVEL JIIIIIIIII 10 RETURN

- ZONE NUM [0~15] : Select a mask out of the 16 mask areas and set the options below for the selected mask.
- ZONE DISP [ON, OFF] : Choose ON to activate privacy masks and press OFF to deactivate masks.
- H-POS [0~60] : Define the horizontal start position of the privacy mask.
- V-POS [0~33] : Define the vertical start position of the privacy mask.
- H-ZISE [0~60] : Define the horizontal size of the privacy mask.
- V-SIZE  $[0 \sim 33]$ : Define the vertical size of the privacy mask.
- Y LEVEL [0~20] : Define the brightness of the mask color.
- CR LEVEL [0~20] : Define the red amount of the mask color.
- CB LEVEL  $[0 \sim 20]$ : Define the blue amount of the mask color.

# MOTION

This function is used to detect moving objects in the monitored area. When choosing ON, the following submenu will appear where you san adjust the settings for the MOTION function.

ME	ENU
1.LENS	
2.EXPOSURE	ł
3.WHITE BAL	
4.BACKLIGHT	OFF
5.SPECO DNR	MIDDLE
6.DAY&NIGHT	AUTO 🖊
7.IMAGE	
8.MOTION	OFF
9.SYSTEM	<b>←</b>
RETURN	
8.M0	OTION
► SENSITIVITY	
WINDOW TONE	0
WINDOW USE	0
WINDOW ZONE	OFF
DET H-POS	
DET V-POS	
DET H-SIZE	28
DET V-SIZE	15
ALARM	OFF
RETURN	

- SENSITIVITY [0~20] : The higher the setting value is, the higher the sensitivity gets, even though the movement of a subject.
- WINDOW TONE [0~3]: Select the number of window use for motion detection.
- WINDOW USE [ON, OFF]
- WINDOW ZONE [ON, OFF]
- DET H-POS [0~60] : Define the horizontal start position of the monitoring area.
- DET V-POS [0~34] : Define the vertical start position of the monitoring area.
- DET H-ZISE [0~60] : Define the horizontal size of the monitoring area.
- DET V-SIZE  $[0 \sim 34]$ : Define the vertical size of the monitoring area.
- ALARM [ON, OFF] : In motion situation, you can select the detail of option setting.

# SYSTEM

This can be used when you want to select the additional function control.

1. When the SETUP menu is displayed, select SYSTEM using the Up and Down button.

2. Select one of the mode using the Up and Down button.

ME	NU
1.LENS	
2.EXPOSURE	<b>⊢</b>
3.WHITE BAL	AUTO +
4.BACKLIGHT	OFF
5.SPECO DNR	
6.DAY&NIGHT	AUTO +
7.IMAGE	
8.MOTION	
9.SYS COM. IMAGE RANGE COLOR SPACE FRAME RATE CVBS LANGUAGE COLORBAR RESET RETURN	TEM ↓ USER ↓ HD-Cbcr 30 FPS NTSC ENG OFF ON GN

- COM. : This menu id used for RS-485 communication. Users are able to select 'CAM ID(0~255)' and 'BAU DRATE(2400/4800/9600/57600/115200).
- IMAGE RANGE [FULL/COMP/USER] : Adjust the rate of YC signal to 100%(FULL), 75%(COMP) or 100%~75%(USER).
- COLOR SPACE [YUV/SD-CBCR/HD-CBCR] : Select different color settings for a warmer or a colder image.
- FRAME RATE [25 FPS/30 FPS] : Choose a frame rate.
- CVBS [PAL/NTSC] : Select the video format that matches the present TV system.
- LANGUAGE : ENG, CHN, CHN(S), JPN, KOR
- COLOR BAR [OFF/ON] : Check current condition with color bar.
- RESET [ON] : All settings will be restored to factory default.

# RETURN

Press the Set button in the return menu to save the current settings and return the Set Up menu.

# • Trouble Shooting

PROBLEM	POSSIBLE CAUSE
Northing appears on the screen.	Check the power cable, power supply output and video connection between the camera and monitor.
The image on the screen is dim.	<ul> <li>Are the camera lens or the lens glass dirty?</li> <li>Clean the lens / glass with a soft clean cloth.</li> <li>Adjust the monitor controls, as required.</li> <li>If the camera is facing a very strong light, change the camera position.</li> <li>Adjust the lens focus.</li> </ul>
The image on the screen is dark.	<ul> <li>Adjust the contrast control of the monitor.</li> <li>If there is an intermediate device, correctly set the 75Ω/Hi-z.</li> </ul>
The camera is not working properly and the surface of the camera is hot.	Check the camera is correctly connected to an appropriate regulated power source.
Motion Detection is not activated.	<ul><li>Has MOTION DET been set to ON in the menu?</li><li>Has MD AREA been properly defined?</li></ul>
The color of the picture is not correct.	Check the settings in WHITE BALANCE menu.
The image on the screen flickers.	Make sure that the camera isn't facing direct sunlight or fluorescent lighting. If necessary, change the camera position.
The INTENSIFY does not work.	<ul> <li>Check that the AGC setting in the EXPOSURE menu is not set to OFF.</li> <li>Check the EXPOSURE menu and make sure SHUTTER is set to</li> </ul>